UVI
sounds and software

User Guide

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THANKS FOR PURCHASING

Old School 80's flavor...

Emulation II features a set of unique instruments to reproduce that typical sound and music from the 80s: from warm digital sounds to the most analogish textures.

UVI followed an hybrid approach to create these sounds, combining deep multi-sampling and powerful modeling tools (analog filters, LFO, envelopes...) inspired by the original machine, enhanced with today most modern audio processing and script technology.

Sounds were recorded and carefully selected from an authentic restored instrument, with the very best analog and digital gear, following the non-compromising UVI quality standard. This process guarantees the lo-fi charm of the original sounds!

Besides, hundreds of sounds and instruments among the best are included: drums, bass, bells, choir-voices, fretted instruments, FXs, keyboards, mallets, percussion, synths, strings, orchestral hits and many more.

A simple yet complete user interface reproduces the looks and feeling of the most famous and essential machine from the eighties. With 250+ of the best sounds and primary editing tools, Emulation II takes you to creating authentic spin-offs with infinite options of sounds and tones.

This is definitely the ultimate digital version of the long standing professional sampler of the mid-80s, that has been used by Depeche Mode, Peter Gabriel, Pet Shop Boys, New Order, Jean-Michel Jarre, Stevie Wonder, Genesis, Paul McCartney, Enya, Vangelis, in John Carpenter's soundtracks, etc.

Discover also Drumulation : an utter beatbox with step sequencer from the eighties loaded with 500+ drum and percussion sounds. Make your beats sound 12 bits!

From the Pop culture resurgence to the most modern Electro-Pop, Emulation II will let you make music and break time borders.

We wish you the best musical experience !

The UVI Team.

UVI WORKSTATION

This is the official free player to load and use the all the UVI sounds & instruments available today. Stay tuned at www.uvi.net to get the last infos.

> Features in version 2
- New single mode for loading next generation of UVI sounds and instruments
- Compatible with the UVI scripted instruments
- Powerful Arpeggiator, extremely flexible and complete
- Easy to use Search Engine to find quickly what you're looking for
- Universal compatibility Mac / PC
- Operate in full 64 bits on Mac / PC
- Manage instruments and loops in the same interface
- Smart integrated browser
- Convenient mixing environment with meters, mute, solo, volume, pan...
- Unlimited parts
- Up to 64 MIDI channels
- Disk streaming per part
- Multiple separate outputs
- MIDI learn
- Expert mode
- Cross-platform Multis & all host compatible
- Unlimited FX
- Complete professional effects arsenal, with easy editing
(delay, reverb, phaser, chorus, EQ, filter, drive, distortion, compressor...)
- Excellent sounding convolution reverb
- Direct sync to host : tempo & transport
- State-of-the-art real-time time-stretch algorithm
- Real-time sync to the beat: loops are always in time
- Latch mode
- Sample/Slice Start for loops and phrases
- Drag & Drop MIDI & Audio
- Import REX files, Apple Loops, AIFF, WAV and more...
- Expandable with all UVI sounds and instruments
- Direct connection to the UVI.net RSS feed

> iLok key needed !

To be able to load sounds from this product, you'll need an iLok key as well as an iLok.com account.

And if you experience any problem our support is here to help : support@uvi.net.

MachFive 3 by MOTU > Universal & Creative Sampler

If you want to go deeper on the editing and get access to the best time stretch, granular and other synth engine, note that the incredible MOTU MachFive 3 is the big brother of UVI Workstation.

Check out www.motu.com for more infos about MachFive 3

INSTALLING THE UFS FILE

The UFS file is the actual sound-bank file, where every data Emulation II needs is located: samples, presets, scripts, FX, impulse responses, etc.

Once it's installed following the procedure below, you will be able to load the presets within the UVI Workstation 2 or MachFive 3.

Stand Alone
Audio Units
RTAS
VST
MAS
> using UVI Workstation 2 or MOTU MachFive 3

> Minimum System Requirements

- MacIntel processors
- 2 GB of RAM
- 6 GB of hardisk space

- MAC OS X 10.5 or higher
- Hard Drive: when using Streaming, faster drive will allow more voices to play

- UVI Workstation 2 or MOTU MachFive 3 installed

> How to install the UFS file

Copy the UFS file in this location :
[your startup disk]/Library/Application Support/UVISoundBanks

You can also drop an alias of this file in this location, provided they have the same name
(not My soundpack.ufs alias for instance)

Stand Alone
VST
RTAS
> using UVI Workstation 2 or MOTU MachFive 3

> Minimum System Requirements

- Core duo or faster
- 1 GB of RAM
- 6 GB of hardisk space

- Windows XP SP2 or higher version, Windows Vista
- Hard Drive: when using Streaming, faster drive will allow more voices to play

- UVI Workstation 2 or MOTU MachFive 3 installed

> How to install the UFS file

Copy the UFS file in this location :
C:\Program Files\UVISoundBanks.

You can also drop a shortcut to this file in this location, provided they have the same
name (not Shortcut to My soundpack.ufs for instance)

EMULATION II USER INTERFACE

> After loading a preset into the UVI Workstation or MachFive 3, you'll find the following graphic interface for each of the Emulation II presets.

The included features allow to tweak the sounds in a very easy way.

> AMPLITUDE

- A / D / S / R : Typical volume envelope.
- NO VEL : When on, all sounds will be played at maximum volume.
- VEL > ATK : Convert low velocities to long attacks and high velocities to short attacks.

Note: the longest attack will be set by the «A» parameter.

> FILTER

- A / D / S / R : Typical filter envelope.
- CUT OFF / Q : Low pass filter, cut off and resonance (Q).
- ENV DEPTH : Depth of the ADSR applied to the filter.
- VEL > ATK : from the lowest attack at lowest velocities to the fastest attack at hard velocities.

> STEREO

- OFF : Standard playing mode using mono samples.
- ALT : This emulates the multiple output from old samplers. Each voice is panned sequencially from left to right. (SPREAD parameter set the depth of the stereo)
- UNI : Using sound layering manipulation, this feature allows a dramatic extension of the stereo image. To be combined with COLOR and SPREAD settings.
- COLOR : Playing neighbouring samples, this parameter shifts the color of the sound in a unique way.
- SPREAD : Works in ALT and UNI mode, setting the stereo spread.
- TUNE : Works only in UNI mode, detuning both layers.

> MODWHEEL

This section allows you to choose what will be assigned to the modwheel.

- VIBRATO : On/Off
- RATE : Speed of the vibrato (free)
- TREMOLO : On/Off
- RATE : Speed of the tremolo (tempo dependent)
- FILTER : On/Off
- DEPTH : Depth setting from the low pass filter cut off frequency

> EFFECTS

- PHASER : On/Off
- MIX : To adjust the Dry/Wet weighting
- DELAY : On/Off
- MIX : To adjust the Dry/Wet weighting
- REVERB : On/Off
- MIX : To adjust the Dry/Wet weighting

> BIT CRUSHER

This section affects the loaded Emulation II preset globally.

- POWER : On/Off
- BIT : from 0 to 24 bit.
- FREQUENCY : from 0 to 48 000 Hz.
- DRIVE : add drive to the output.

EMULATION II PRESETS LIST

Bass

EII Big Synth Filtered
EII Big Synth Mono
EII Big Synth Poly
Electric Bass Harmo
Finger Clean Phaser
Finger Disto Wha
Finger Jazz Chorus
FM HyBass Mono
FM HyBass Poly
Fusion Electric Bass
Slap Double Low Fi
Slap my Bass

Bells

ARP Tangerine Bells
Bell Square Wave
Bellimba
Big Bell Pad
Bottle Bells
Carillons
Church Bell Space
D50 Bell Pad
Dreamy Fair
JP Six Bells
Orchestra Bells
Organ Bells
Ring My Bell
Soft Digital Sine
Tubular Bells

Choirs-Voices

Beauties and Beast
Boys Ensemble
EII Voices
Fairlight Ohhs
Famous Choir Split
Female Choir
Female Mix Vox
From Space
Giorgio Choirs
Little Fair Vox
Power Boys
String & Voice
Tears for Voices
Tibet Monk
Voice FX 1
Voice FX 2
Whisper Vox
ZooL Voices

Drums

BD 12 bit Menu
BD Mix Drums
Crash-Ride
HiHats
Percussion 1
Percussion 2
Percussion 3
SD 12 bit Menu
Snare Mix Drums
Toms 1
Toms 2

Fretted

Cheap Banjo
DX7 Basic Guitar
Eighties Pure Strat 1
Eighties Pure Strat 2
EII Acoustic Dream
EII Acoustic Guitar 1
EII Acoustic Guitar 2
EmuLeadator Guitar
FM Dream Guitar
FM Jazz Guitar
Lute Air Us
Mandemuline
Mutes & Bends
Old School Sample Guitar
Prophet VS Soft Guit
Twelve Strings

FXs

Boeing on C3
Da Jungle
Electric Water
End of Days
From Hell
Glass and Crash
Goth Indus
Hells BelLFiX
InHarmoniX
Mayhem of Foleys
Mayhem of Noise
More Foleys
Mother Nature
Omni Metal
Outer Space
Pigs in Space
Planet Sword
Porta FmX
Prepared Piano FX
Scaring Movie
Spacial Glass
Suspense FX
Talking Cops
THanX Patchwork
Typical 80s FXs

Keyboards

Bass n Clav
Brad Clav
Chorused CP10
Cool Tines
EII Grand Piano
Electric Piano Three
FarfisOrgan
FMulator EPiano
Grand Bright Piano
Ham & Cheese Organ
Honky Tonkor II
Hybrid Air Piano
Instant Wurly
Middle Town Organ
MIDigi Clav
Organic
ParaDyno
Piananalog
Pipe Cathedral
Pure 80s Electric
RK Hybrid Keys
So Analog Piano
Soft Jazz Organ
Soft Organ
Space Harpsychord
Tines Pad
Wha Clav

Mallets

Dream Kalimba
Dreamy Drops
Emulcimer
Gamelan
MarimbEcho
Metal Box
MIDI Mallet
Old Vibra
Pop Xylo Corn
Real Kalimba
Rich Marimba
Small Marimba
Split Metallic
Vibraphonix
Wood Boxing

Misc-World

African Percs
Australian Didgeridoo
Bombay Sunlight
Eighties Rock Split
EII Sitar
Funky Accordion
Hybrid Cymbalum
Space India 1
The Last One
Waiting Koto
Zen Garden
Zitar n Flute

Orchestral Hits

Atmospherichords
Chordcestral
Hits Hoven
Orchestral Hits
OrchestrHell
Orchrescendo
Pad Tune Orchestra
Piano Tune Orchestra
Timp and Hits
Vox & Hits

Percussions

Conga Love Menu
Ethnic Percussions
Gong Timpani Mix
Indian Tablas
Metallic Cloud
Roll Cymbals
Special Gongs Cymbal
Timpani Mix FX
Timpani Solo
Tumba Mix
Tumba Solo

EMULATION II PRESETS LIST

Strings

Classical Harp
EII Strings
Emulotron Strings 1
Emulotron Strings 2
Full Arco Strings
Majestic Strings
Marcato Strings
Ominous Strings
Open Pizzicati
Pet Shop Strings
Pop Strings
Quartet Celli Violins
Romantic Cello Violin
Spiccato Celli
Spiccato Double Bass
Spiccato Violas
Spiccato Violins
Strange Harp
String Machine 1
String Machine 2
Tape Dirty Strings
TremolOrchestra

Synth Pads

Alice in Emuland
D50 Pad no Bell
Ethereal Menu
Exact 12AM
Ink Loop Stack
New Soft Aging
Ominous Synth
Shaman Pad
Slow Filtering
Supersphere
Sweepy Gonzalez
Sweet Analog
TouchDroid Synth
Universe View

Synth Poly

Angelic Composite
ARP Poly Soft
ARP Standard Poly
Bass Stab Bang
Broad Analog Way
Composite
Cosmo Harpsy
CS80 Poly Sampled
Dark New Wave
Diganalog Harp
Expressive Power
FM Slap Pluck Split
Funky Poly Stab
Jarre Poly Glide
Machinery
Mega Stack
Midi Orchestra
Midi Stack
MYstiSquare
Orchestra Digital
PCM THE Preset
Play Bronsky
Poly Analog
Poly Square Wave
Prophet VS Merveille
Pure 80s 5th
Sawtooth Poly
Seq Dream 80s
So eighties Stack
Soft Funky Stab
Soft Pluckhomb
Stack Emporium
Synth Brass
Tangerine Soft Brass
Velo Galaxy
Vox Cimbalon
Yanni Strings Like

Synth Solo

ARP Drivanalog Lead
ARP Solo
Funky Guitar Lead
Musical Saw Lead
Porta Lead
Prophet Sync Lead
Sawtooth Solo
Solo Square Wave
Sommerleads
Tangerine Solo

Wind & Brass

Bass Clarinet
Bottle Blowing
Brass Ensemble
Clarinet
English Horn
Flute Vibe
French Horns
New Age Baroque
Pop Horns
Romantic Flute
Saxophones
Train Flute
Trombone
Trumpet
Tuba

DRUMULATION USER INTERFACE

> After loading a preset into the UVI Workstation or MachFive 3, you'll find the following graphic interface for each of the Drumulation presets.

Drumulation is a 8 part drum machine, with a 16 step sequencer by part.

> SELECT A GROUP OF 2 PARTS

Just click on the group you want to make changes to :

1/ BASS DRUM mapped on C1
2/ SNARE/CLAP/RIM mapped on D1

1/ HIHAT/CYMBAL mapped on F#1
2/ HIHAT/CYMBAL mapped on A#1

1/ TOM mapped on F1
2/ TOM mapped on G1

1/ PERCUSSION mapped on C#1
2/ PERCUSSION mapped on D#1

A complete sounds list for each categories is available on the next page.

> RUN/STOP (C3)

To start and stop a pattern. Playing C3 on you MIDI keyboard or controller will start the pattern on a note on, and stop the pattern on the note off.

> CLEAR PATTERN

Clicking here will erase the patterns created on every parts.

> MUTE PART

To simply mute the current part.

> VOLUME

To set the volume of the current part.

> TUNE

Tune the current sample.

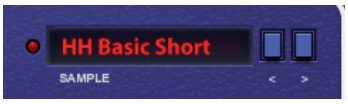
> HF

Cut the low frequency of the sample using a High Pass filter

> LF

Cut the high frequency of the sample using a Low Pass filter

> SAMPLE



You can use the two arrows to browse the sounds or click on the name to open the list **>>>>**

MIDI LEDs light up when a note-on is received.

> STEP SEQUENCER

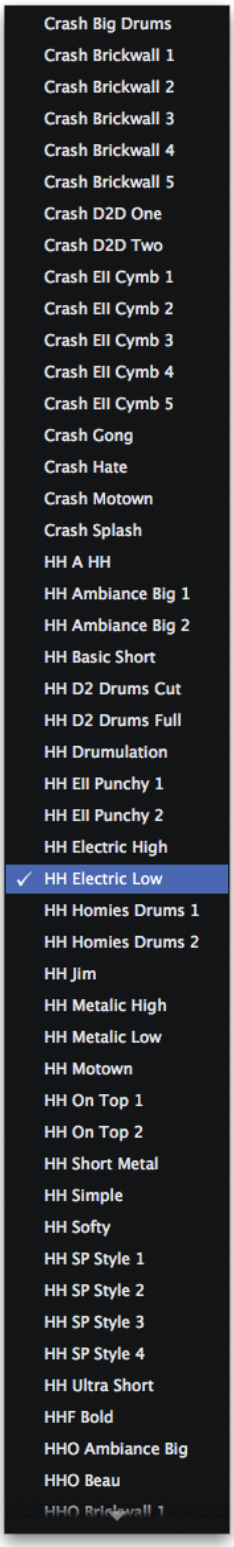
On the 16 step you can choose between 3 different states :

Off: no sound triggered
Red: sound triggered at maximum volume
Orange: sound triggered at medium volume

> SYNCHRONIZATION

All 8 pattern are synchronized to the UVI Workstation or MachFive 3 main tempo.

Both can be synchronized to a host tempo.



DRUMULATION ELEMENTS

Bass Drum

BD Acoustic Hard
BD Acoustic Soft
BD Almost Tom
BD Ambiance 1
BD Ambiance 2
BD Basic
BD Big Gate
BD Big Kit 1
BD Big Kit 2
BD Box
BD Brick Hard
BD Brick Soft
BD Cameo 1
BD Cameo 2
BD Coustic
BD Dkit 1
BD Dkit 2
BD Dkit 3
BD Doors
BD Drumulation
BD Dyna Small
BD EBK Drum 1
BD EBK Drum 2
BD Eighties Long
BD Flat Mix
BD High
BD Industrial
BD Long Drum
BD Modepeche
BD Motown 1
BD Motown 2
BD Ominous
BD Parasite
BD Percussiv 1
BD Percussiv 2
BD Peter G 1
BD Peter G 2
BD Peter G 3
BD Plastic Face
BD Rat
BD Sampling Hard
BD Sampling Soft
BD Santony
BD Shy
BD Slam
BD Sling
BD Solid Rock Low
BD Solid Rock
BD Standard
BD Submarine
BD Tale
BD Tight 1
BD Tight 2
BD Tight 3
BD Timba Ethno
BD Tommy 1
BD Tommy 2
BD Tommy 3
BD Transpose
BD Typical 80
BD Xplosion

Snare-Clap-Rim

CLP 808
CLP Analog
CLP Claperc
CLP Drumulation
CLP Mini Clap
CLP Sequential
Rim Beau
RIM Drumulation
RIM Hight
RIM Small
RIM Stick Clean
RIM Stick Noise
SD Acoustic 1
SD Acoustic 2
SD BeatBox Gate 1
SD BeatBox Gate 2
SD BeatBox Gate 3
SD BoomB
SD Cameo 1
SD Cameo 2
SD Chicago
SD Crashlog
SD Crashwerk
SD Dirty
SD Drumulation
SD Eighties
SD Fat Low
SD Hammer 1
SD Hammer 2
SD Hommies Hard
SD Hommies Soft
SD In da Room
SD Industrial
SD Karlton 1
SD Karlton 2
SD Low Attack
SD Machine
SD Mateo
SD Motown 1
SD Motown 2
SD New Wave
SD New York
SD Normalise
SD Not Zen
SD Notice
SD Power SD
SD Rat
SD Rham
SD Ringo
SD Roland
SD Serious Bit 1
SD Serious Bit 2
SD Serious Bit 3
SD Shake
SD Sharp
SD Short
SD Shy
SD Simmons 1
SD Simmons 2
SD Slam Tube
SD Slam
SD Slammy Tommy
SD Splat
SD Tampa
SD Timbre Land
SD Tommy 1
SD Tommy 2
SD Tone
SD Twelve 1
SD Twelve 2
SD Water 1
SD Water 2
SD Woosh

Hi Hats-Cymbals

Crash Big Drums
Crash Brickwall 1
Crash Brickwall 2
Crash Brickwall 3
Crash Brickwall 4
Crash Brickwall 5
Crash D2D One
Crash D2D Two
Crash EII Cymb 1
Crash EII Cymb 2
Crash EII Cymb 3
Crash EII Cymb 4
Crash EII Cymb 5
Crash Gong
Crash Hate
Crash Motown
Crash Splash
HH A HH
HH Ambiance Big 1
HH Ambiance Big 2
HH Basic Short
HH D2 Drums Cut
HH D2 Drums Full
HH Drumulation
HH EII Punchy 1
HH EII Punchy 2
HH Electric High
HH Electric Low
HH Homies Drums 1
HH Homies Drums 2
HH Jim
HH Metalic High
HH Metalic Low
HH Motown
HH On Top 1
HH On Top 2
HH Short Metal
HH Simple
HH Softy
HH SP Style 1
HH SP Style 2
HH SP Style 3
HH SP Style 4
HH Ultra Short
HHF Bold
HHO Ambiance Big
HHO Beau
HHO Brickwall 1
HHO Brickwall 2
HHO Brickwall 3
HHO Brickwall 4
HHO D2 Drums
HHO D2R 1
HHO D2R 2
HHO Drumulation
HHO Motown
HHO Ride
HHO Sharp
HHO Tight
HHO Very Long
HHO Well
Ride Almost HHO
Ride Bell
Ride Brickwall 1
Ride Brickwall 2
Ride D2R Plain
Ride Drumulation
Ride EII model 1
Ride EII model 2
Ride EII model 3
Ride Hi
Ride Small Mix
Ride Small One

Toms

Tom Ambiance 1
Tom Ambiance 2
Tom Ambiance 3
Tom Beat Box Room
Tom BeatBox 1
Tom BeatBox 2
Tom BeatBox 3
Tom Big D 1
Tom Big D 2
Tom Big D 3
Tom Big Gate 1
Tom Big Gate 2
Tom Bling 1
Tom Bling 2
Tom Bling 3
Tom Brickwall 1
Tom Brickwall 2
Tom Brickwall 3
Tom Brickwall 4
Tom Brickwall 5
Tom Brickwall 6
Tom Collins 1
Tom Collins 2
Tom Collins 3
Tom D2D R1
Tom D2D R2
Tom D2D R3
Tom Down
Tom Drumulation 1
Tom Drumulation 2
Tom Drumulation 3
Tom Dry Kit 1
Tom Dry Kit 2
Tom Dry Kit 3
Tom Electric 1
Tom Electric 2
Tom Electric 3
Tom Ellie Johns 1
Tom Ellie Johns 2
Tom Ellie Johns 3
Tom Fat Large 1
Tom Fat Large 2
Tom Fat Large 3
Tom Hate 1
Tom Hate 2
Tom Hate 3
Tom Hill
Tom Homies 1
Tom Homies 2
Tom Homies 3
Tom Jazzy 1
Tom Jazzy 2
Tom Jazzy 3
Tom Killer D 1
Tom Killer D 2
Tom Killer D 3
Tom Motown 1
Tom Motown 2
Tom Motown 3
Tom Ping
Tom Pure EII 1
Tom Pure EII 2
Tom Pure EII 3
Tom Ramel BK 1
Tom Ramel BK 2
Tom Rebbeca 1
Tom Rebbeca 2
Tom Rebbeca 3
Tom Savoy
Tom Short One 1
Tom Short One 2
Tom Simmons
Tom Slam 1
Tom Slam 2
Tom Slam 3
Tom Slap Happy 1
Tom Slap Happy 2
Tom Slap Happy 3
Tom Tiny 1
Tom Tiny 2
Tom Tiny 3
Tom Vanessa 1
Tom Vanessa 2
Tom Vanessa 3
Tome Megate 1
Tome Megate 2

Perc-Misc

African Tamb Hi
African Tamb Lo
African Tamb Shk
Ball
Bass Slap
Bell 1
Bell 2
Bell 3
Chimes
Clave 1
Clave 2
Clave 3
Clave 4
Clave Drumulation
Cocanet
Conga 1 Hi
Conga 1 Lo
Conga 1 Md
Conga Real
CowBell 1
CowBell 2
CowBell 3
Cowbell 4
Cowbell 5
CowBell 6
Cowbell 7
CowBell 8
CowBell Drumulation
Cowbell Short
Derbuka 1
Derbuka 2
Derbuka 3
Derbuka 4
El. Bell
El. Tom 1 Hi
El. Tom 1 Lo
El. Tom 1 Md
El. Tom 2 Hi
El. Tom 2 Lo
El. Tom 2 Md
Ethnic Tom Hi
Ethnic Tom Lo
Ethnic Tom Mt Hi
Ethnic Tom Mt Lo
Ethnic Tom Mt Md
Explosion
Guiro 1
Guiro 2
Guiro 3
Guiro 4
Hit
Horn
Perc Verb
Rattle Long
Rattle Short
Rototom 1
Rototom 2
Scratch 1
Scratch 2
Scratch Cymbal
Shaker 1
Shaker 2
Shaker 3
Shaker 4
Shaker Roll
Slam Hit
Snap
Swords 1
Swords 2
Synth
Tambourine 1
Tambourine 2
Tambourine 3
Tambourine 4
Tambourine 5
Tambourine 6
Timbales 1
Timbales 2
Timbales 3
Timbales 4
Timbales 5
Timbales 6
Timbalitos Hi
Timbalitos Lo
Timbalitos Mt
Tube 1
Tube 2
Tube 3
Udu
Vibraslap
Vibratone
Whoosh
WoodBlk 1
WoodBlk 2
WoodBlk 3
WoodBlk 4
Woodblk Rvb

CREDITS & THANKS

Production

Univers Sons / UVI.net

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Emmanuel Usai
Alain J Etchart

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Olivier Tristan
Remy Muller

Emulator II restoration

Michael Garçon